

National Library Week 2025

POSTER COMPETITION

JRD Tata Memorial Library invites IISc community to participate in the Poster Competition on the eve of National Library Week.

Theme: "SILENCE TO SUCCESS: LIBRARY IN YOUR ACADEMIC STORY"

Who can Participate:

- Open to all students, research scholars, faculty and staff of the Institute.
- Individual participation only (no group entries).

Specifications for Poster

- Size: A2 (16.5 × 23.4 in) or A3 (11.7 × 16.5 in)
- Orientation: Portrait or Landscape
- Medium:
 - o Hand-drawn (pencil, marker, watercolor, etc.) or
 - Digitally designed (Canva, Photoshop, PowerPoint, etc.)

Poster Content Guidelines (Detailed Structure & Focus)

- Posters should combine visual creativity with informative content, similar to research presentation posters.
- They should be self-explanatory, engaging, and convey a clear message about the library's contribution to academic and research excellence.

Recommended Poster Structure

1 Title

- Should be clear, thematic, and concise.
- Use a large, readable font.
- o Include participant name, department, and institute logo below the title.

2. Introduction / Background

- o Briefly introduce the importance of libraries in learning, research, and innovation.
- o Highlight how libraries have evolved from silent reading spaces to digital knowledge hubs.
- Use short facts or data (if relevant).

3. Objectives / Purpose

- Clearly state the goal or message of your poster, such as:
 - Showing how libraries enhance research and learning.
 - Portraying libraries as centres of creativity, collaboration, and innovation.
 - Promoting awareness of library services and resources.

4. Main Content / Sections

Organize the visual content into well-defined panels, similar to a research poster:

- o Library as a Knowledge Partner: Access to knowledge, databases, and collections.
- Services & Technologies: Digital repositories, plagiarism checking tools, reference management, etc.
- o Spaces & Engagement: Depict how quiet spaces promote focus ("Silence to Success").
- Impact Stories: Include quotes, experiences, or creative illustrations showing how the library contributes to success.

5. Creative Representation

- Integrate metaphors such as books as bridges to success, silence as growth, or knowledge as light.
- Blend artistic and academic elements for a balanced design.

6. References / Acknowledgments

- o Cite any data, quotes, or facts that you have referred for the poster.
- o Optionally, acknowledge mentors who supported the idea.

Design & Layout Recommendations

- Maintain logical flow top-to-bottom or left-to-right.
- Use clear headings and contrasting colors for readability.
- Follow a two-column layout for informational posters or central focus layout for creative posters.
- Balance visuals and text (usually approx. 60% visuals and 40% text).
- Keep adequate spacing between the contents; avoid overcrowding.
- Fonts: Use clean sans-serif fonts (e.g., Arial, Calibri, Helvetica).
- Incorporate icons, charts, or photos for clarity and appeal.

Design Guidelines

- Must be original work plagiarised or Al-generated designs are not permitted.
- Include the Institute Library logo/name and National Library Week 2025 in the heading.
- Ensure text is readable and visually balanced with images.
- Use colors and typography that complement, not overwhelm, the message.
- Keep the content concise and impactful.

Submission Details

- Deadline: 10th November 2025
- Submission Format:
 - o Physical Posters: Submit to the Library Circulation Desk.
 - o Digital Posters: Submit in PDF or JPEG format to [library@iisc.ac.in].
- File Name Format: Poster YourName Department
- Include the following details:
 - o Full Name
 - Department
 - o Email ID
 - Contact Number

Judging Criteria

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Criteria	Weightage
Creativity & Originality	25%
Relevance to Theme	25%
Visual Appeal & Design	20%
Clarity of Message	20%
Overall Impact	10%

Prizes

- First, Second, and Third Prize will be awarded
- All participants will receive token of appreciation

Important Notes

- Selected posters will be displayed in the Library during National Library Week (14–20 November 2025).
- Outstanding entries may be featured on the Library website and social media.
- The decision of the judges will be final and binding.

If you have any questions or need clarifications, please contact [library@iisc.ac.in]
